

Course title: Z767 Early years sculpture 3 – 7 years

Date: 15 June / 22 June

Time: 1pm – 3pm

Number of Sessions: 2

Fee – full: £16.00

Fee – concession: £16.00

Tutor: Penny Davis

Summary Description: A great way for children and their adults to explore sculpture through messy play over two sessions. Try different materials and techniques, collecting your discoveries in your own photo scrapbook.

Detailed Description: An exciting and energetic workshop where children will spend the first 45 minutes looking at a particular sculptors character or portrait and then make drawings of their own using colour and large sheets of paper. After a short break we will then make sculptures based on the artists work. The children will be encouraged to think about developing their own narrative story on paper and what the particular characters look like. They will then choose a character and use the materials to construct their own character. The intention is that all students will be able to make at least one character during the session although some students may be able to create more than one from their original narrative. The skills and materials required will be kept to a minimum so that all children are able to make independently. However, each session will introduce the children to a new artist and a new combination of materials. Some sessions may run on for two weeks if the sculpture requires drying time or painting.

Artists

Picasso, Paul Klee, Miro, Giacometti, Bauhaus, Phyllida Barlow, Nikki de Saint Phalle, Lynn Chadwick, Henry Moore, Louise Bourgeois, Keith Haring, Des Hughes, Matt Franks etc.

Objectives/Outcomes: Exploring fundamental principles in drawing and sculpture to learn new sculptural techniques such as carving, modelling and constructing. Children will use a variety of media such as paper, plaster, fabric, card, plastic, polystyrene, pva, paint, thread, wire, papier-mache etc. They will explore identity and portraiture through making their own characters and express themselves through play.

Learning about sculptors and sculpture throughout art history.
Developing independent ideas through their own personal projects.

